

# Janice Braud's WPC PHOTOSHOP WORKSHOP HANDOUTS

## CREATIVE EFFECTS

1. DIFFUSED GLOW
  - a. Create a duplicate layer (Ctrl – J)
  - b. Soften image by choosing Filter>Blur>Gaussian Blur. Make sure you can still make out image features.
  - c. Change blend mode to Soft Light
  - d. If using Elements, move opacity slider to get best results
  - e. If using CS2, click on Blending Options at bottom left of layers palette. Then move left slider (under This Layer heading) to bring back shadow detail, then Alt – drag the right edge of slider to create a soft transition. I used 25/100 for this image.
2. HIGHLIGHT GLOW
  - a. Create a duplicate layer (Ctrl – J)
  - b. Soften image by choosing Filter>Blur>Gaussian Blur. Make sure you can still make out image features.
  - c. Change blend mode to screen.
  - d. If using Elements, move opacity slider to get best results
  - e. If using CS2, click on Blending Options at bottom left of layers palette. Then move left slider (under This Layer heading) to bring back shadow detail, then Alt – drag the right edge of slider to create a soft transition. I used 50/200 for this image.
3. CONTRAST GLOW
  - a. Create a duplicate layer (Ctrl – J)
  - b. Soften image by choosing Filter>Blur>Gaussian Blur. Use a setting on filter of 10.
  - c. Change blend mode to Soft Light.
  - d. If using Elements, move opacity slider to get best results
  - e. If using CS2, click on Blending Options at bottom left of layers palette. Then move left slider (under This Layer heading) to bring back shadow detail, then Alt – drag the right edge of slider to create a soft transition. I used 25/100 for this image.

#### 4. HIGH KEY GLOW and GRAYSCALE CONVERSION

- a. Create a duplicate layer (Ctrl – J)
- b. Soften image by choosing Filter>Blur>Gaussian Blur. Make sure you can still make out image features.
- c. Change blend mode to screen.
- d. If using CS2, click on Blending Options at bottom left of layers palette. Then move left slider (under This Layer heading) to bring back shadow detail, then Alt – drag the right edge of slider to create a soft transition. I used 100/255 for this image.
- e. To exaggerate impact of highlight glow, type Ctrl – J three times to add three more layers (all are set to screen mode)
- f. Slide opacity slider on topmost layer if needed.
- g. Create hue/saturation adjustment layer and move saturation slider all the way to the left.