

Janice Braud's WPC PHOTOSHOP WORKSHOP HANDOUTS

SETTINGS FOR CAMERA:

1. Choose color space (Adobe 1998 or Adobe RGB vs sRGB)
2. Choose file format (Jpeg, Raw, tiff, etc. plus jpeg quality)
3. Choose White Balance or use Auto (good choice if shooting Raw)
4. Choose ISO with noise in mind
5. Use histogram – lean towards lighter exposure, but without clipping highlights. (Lighter areas contain more data, i.e. more detail info, in digital images – dark images are “thin”)

SETTINGS FOR PHOTOSHOP ELEMENTS:

1. WELCOME SCREEN (ON OR OFF?)
 - a. Look in lower left corner of screen for “Start Up In”
 - b. Choose editor (or organizer) if you want to bypass Welcome screen
2. COLOR SETTINGS (under EDIT menu)
 - a. Select Full Color Management
3. FILE BROWSER
 - a. Access under File menu (Browse folders) or Window menu (File Browser)
 - b. Size of thumbnails
 - c. Re-sizing browser palettes if desired
 - d. Hide palette area to see more thumbnails by clicking on two-headed arrow at bottom left of file browser – return to standard view by clicking again
4. PREFERENCES (under EDIT menu)
 - a. Saving Files
 - b. Scratch disks
 - c. Memory and Image Cache

SETTINGS FOR PHOTOSHOP CS2:

1. BRIDGE SETTINGS:
 - a. Arranging Bridge Windows and thumbnails
 - b. Setting Preferences (under EDIT)
 - i. General – choose background color and choose what data displays with thumbnail
 - ii. Advanced – use distributed cache ?
2. CAMERA RAW “Preferences”:
 - a. Save image settings in database or as sidecar files
 - b. “Apply sharpening to” previews only or converted image (I use previews only)
 - c. If memory available, increase size of Camera Raw cache
 - d. Turn on or off - “Use auto adjustments” (only found inside camera raw window in CS2)
3. PHOTOSHOP PREFERENCES: (under EDIT menu)
 - a. General
 - i. Set to bicubic sharper default for image interpolation
 - b. Scratch disks
 - i. Use additional drives if always online
 - c. Memory and Image Cache
4. COLOR SETTINGS:
 - a. Set to North American Prepress 2