

## Janice Braud's WPC PHOTOSHOP WORKSHOP HANDOUTS

### TONALITY AND CONTRAST FIXES

#### EXAMPLES:

1. Washed Out Sky – Graduated Neutral Density “Filter” with Gradient Layer
  - a. Type D to set foreground to black
  - b. Hold Alt and Click on Adjustment Layer Icon, then choose Gradient (not Gradient Mask)
  - c. In dialog box, set the Mode pop up menu to OVERLAY, and click OK.
  - d. When Gradient Fill dialog box appears, click on arrow next to Gradient Fill and choose second option (Foreground to Transparent).
  - e. Adjust angle (and scale) settings until sky darkens and transition looks smooth.
  - f. Click and drag within main image to fine tune *positioning* of gradient.
  
2. Washed Out Sky - Multiply blend mode used with Eraser
  - a. Duplicate layer
  - b. Change mode of new layer to Multiply
  - c. Reduce opacity and/or
  - d. Use eraser to “dodge” foreground (i.e., to reveal underlying layer)
  
3. Dull image needs “punch”
  - a. Duplicate layer
  - b. Change mode to softlight
  - c. Reduce opacity and/or (in CS2) use blending sliders
  
4. Revealing Shadow Detail
  - a. Duplicate layer
  - b. Under Image>Adjustments, choose Shadows/Highlights

- c. In dialog box, set shadow amount to 20% or less, move radius slider to right (as much as 70 to 90 setting), increase contrast slider if needed (but not much)
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5. Exposure range too great – sky too bright or foreground too dark
    - a. If possible, take two different exposures of same scene (using tripod) – one exposing for sky, and one for foreground.
    - b. Otherwise, if shooting raw, open and convert two copies of same image, blowing out highlights in one, and darkening shadow in the other.
    - c. Combine the two images in Photoshop.
      - i. Open both images, move lighter image on top of darker image (use move tool while holding shift key)
      - ii. Either use eraser tool to reveal sky portion of underlying layer or use – in CS2 - opacity slider (and blending options sliders) (can select sky with magic wand to make it easier to use eraser – remember to feather selection)