

The Woodlands Photography Club

Volume 2, Issue 6

June 2002

Mark Your Calendar:

- June 10 — Regular Club Meeting
- June 15 — Field Trip to Jesse Jones Park
- Sept 28 & 29 — Photo Seminar by Darrell Gulin

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People and Wedding Photography

June is the month for weddings, so it is only fitting that we should have someone come to speak about photographing people and weddings in particular.

Priscilla Beverly of Images 'n Photography has been doing people photography for 23 years. She has won many awards including the prestigious Kodak Gallery Award.

Priscilla's work is special. Her special techniques create an image that is soft and luminescent.

Priscilla will also be speaking of photographing babies and small children. She has a unique way of visualizing an image and then putting the parts together to produce a spectacular result.

Putting an image together to gently show a personality is not an easy task.

So, don't forget to come to the June meeting and pickup some special tips on the

most important type of photography - People.



Priscilla Beverly will make a special presentation at our June meeting

Field Trip to Jesse Jones Park

Our field trip on June 15 will be to Jesse Jones Park & Nature Center off of 1960 East. From I-45 traveling East approximately eight miles you will turn left onto Kenswick Drive. Kenswick Drive will take you directly into the park. We will meet

at the parking area at 8 AM. But for those that do not like the early morning hours, come as you please. I'm sure you will catch up with the rest of us. Jesse Jones Park & Nature Center is a 225-acre park dedicated to environmental

and natural history, education, wildlife conservation, and recreation. All plants and animals are protected. Venomous snakes, fire ants, and poison ivy are found along the trails. Please observe all park rules and use

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Field Trip to Jesse Jones Park

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caution at all times.

On June 15 the Park will be introducing their new carnivorous plant bog garden. This would be a great opportunity for photographing this event and learning all about meat-eating plants.

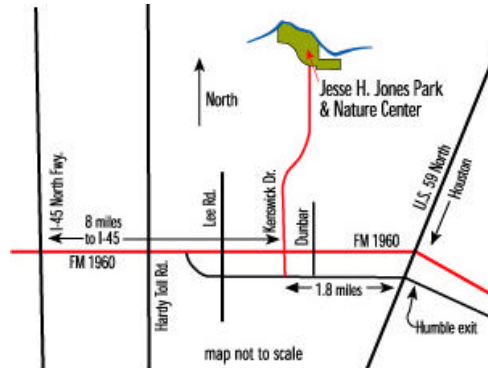
RULES:

- Children under 12 must be supervised by an adult.
- Keep children in sight at all times.
- Stay on developed trails at all times.
- Wear shoes at all times.
- Be quiet and considerate of your fellow visitors.

- Fish in Spring Creek only.
- The Redbud Hill homestead and Akokisa Indian Village is open on Saturdays from 1-4 PM.
- The canoe launch is accessible by car with advance reservations.

Contact Jones park for information (281) 446-8588.

- Eat only in the picnic area.
- Picnic facilities are first-come, first-served.
- Barbecue pavilion is available by reservation only.



Photographing Fireworks

A skyrocket from launch to fadeout takes a few seconds. Your exposure should be long enough to capture part, or all, of this progression. At least one second long, some two seconds, four seconds, and some even longer. Play with your camera, use double exposure or bulb aperture and cover the lens with your hand or hat between bursts, but be sure not to touch the camera. Obviously, the best platform of all is a tri-

pod. And if you have a cable release for the shutter, this should be better to avoid any kind of vibration. It helps to minimize camera shake. If you want to include foreground in the bottom use a normal or wide lens. If you are looking for the fireworks by themselves, use a 200-300 zoom lens. Use f/8 (ISO 100), f/11 (ISO 200), even f/16 (ISO 400). Set focus to infinity. No flash. The fireworks provide all the light you want.

Several rolls of film will be necessary. Recommended ISO 200, or 400. Typically grain is not a problem in this type of image. Vertical format is better than horizontal. The trail of skyrockets is upward and not very wide. Be patient. Remember that the best of the show will be the very last set of skyrockets. Save film for this grand finale moment. Have fun and nice shooting on the 4th. of July!!!!. — Cecilia Garcia

'Mini Contest' resumes at our June Meeting

The Mini Contest will resume at our June meeting. Dot Mullinax has made a list of assignments for us to shoot (Pictorial / Nature):

June Meeting
Landscapes / Wildflowers

July Meeting
Something Old / Marine Life

August Meeting
People / Insects & Reptiles

September Meeting
Fireworks & Night / Textures & Patterns

Prints are easiest, but we will have slide viewers at the meetings as well. Each Print and / or Slide will have a number to iden-

tify it for a secret ballot. The photo getting the most votes will become the new home page photo for the next month.

Spring 2002 Photo Contest Winners

It was a very remarkable event for our club. We had 106 entries, the most ever. We had a judge that not only judged our work, but also discussed many pieces at length during the normal meeting. I think this brought a better understanding of photography to all of us, even the members that did not enter the contest. And, we gave out awards. Not just a few, but a total of 29 awards amounting to over \$870 in merchandise and cash. Things balanced out quite well. The whole



Best of the Show winner Cathy Evans

contest cost our club only \$95, which includes a donation to Houston Center for Photography. This was to help allow Jean and HCP continue their efforts in Photography Education. On submission day as I looked around the conference room at all our work. I was amazed by the quality. How would this be judged? Who could possibly choose a winner from all these winners? I was certainly glad it was not my task to do it. Here is a list of the winners that was

nicely compiled by Cecilia:

BEST OF THE SHOW

Cathy Evans, "Swimming Polar Bear"

SPECIAL ACHIEVEMENT

John Kody

COLOR

1st Place, Marty Phelix, "Lionid Gold"

2nd Place, Janice Braud, Untitled

3rd Place, John Kody, Untitled

BLACK & WHITE

1st Place, Gabriel Garcia, Untitled

2nd Place, Meredith Beers, "Stars of Texas"

3rd Place, George Carlson, "Rose Leaves"

HONORABLE MENTIONS:

Janice Braud, HM Color, Untitled

Janice Braud, HM Black&White, Untitled

Nolan Braud, HM Color, Untitled

Nolan Braud, HM Black&White, Untitled

George Carlson, HM Color, "Spikes"

Cindy Cox, HM Color, "Vermont Fall Foliage & Waterfall"

Cathy Curry, HM Color, "Purple Rain"

Brenda Driscoll, HM Color, Untitled

Cecilia Garcia, HM Black&White, "San Miguel de Allende"

Gabriel Garcia, HM Color, Untitled

Gabriel Garcia, HM Black&White, Untitled

Phillip Grayson, HM Color, "Girl With White Bow"

Phillip Grayson, HM Black&White, "Dancer & Tree"

John Kody, HM Color, Untitled

Ken Means, HM Color, "BasReliefs, 12th Century Church, Russia"

Kary Parks, HM Color, "We've Still Got It"

Marty Phelix, HM Color, "Dunes"

Christopher Smith, HM Color, Untitled

Keith Stelter, HM Color, "Jessa"

Nalin Trivedi, HM Color, "Tibetan Girls Shopping"

Fred Vogt, HM Color, Untitled

I wish to offer a special thanks to the businesses that contributed merchandise for the contest. The businesses are:

Houston Camera Exchange
Thomas Photolab
Photographic Techniques
PhotoWorks.com

Contributions of merchandise were worth about \$521, so I think we should certainly keep these businesses in mind when we go shopping for equipment, film, or processing.

A couple things we did right were moving the exhibition to the conference room and actively pursuing support from the business community. I think



Special Achievement Award winner John Kody

eliminating the categories made for a more "professional" competition. I do think we should drop the number of prints submitted to a max of four, from the current six. And, we should really work to encourage participation from our members. We had 106 entries, but only 27 different photographers. Please, if you have any comments about the competition, or suggestions of what we should do in the next competition, please let me know. We will have to start planning the next one very soon now. - George Carlson



First Place Color winner Marty Phelix

Darrell Gulin Seminar Sept 28

Darrell Gulin is an accomplished Speaker / Teacher. He is a nature and wildlife photographer published in many calendars, stock agencies, and multiple magazines including Outdoor Photographer. He teaches frequent workshops and is a featured Speaker at NANPA and Fotofusion.

The seminar will include “The 5 S’s for Successful Photography”

- * Skill
- * Seeing
- * Situation
- * Subject
- * Simplicity

Darrell will also discuss: Fill Flash, Creativity, Digital Scanning and Printing, and Editing in the field and on the light table.

September 28, 2002
9:00 AM to 5:00 PM
The Woodlands, Texas

On Sunday the 29th, Darrell will lead a special photo field trip for WPC members only. Pre-register, space is limited.

For more information please contact:
cgarcia@woodlandsphoto.org



Photo by Darrell Gulin

New ‘How To’ Series on our Web Site

We’ve added a new ‘How To’ section to the “Links” page at woodlandsphoto.org. The first two tutorials are written by George Carlson. The first is titled “It’s Not Hard to Mount Your Own Photos” on how to do your own high quality mounting at home. The process described uses a new type of transfer adhesive called Double Tack. The second is “The Hole Story About Cutting Your Own Window Mats” showing

that mat cutting is not difficult or expensive. These are great step by step articles using simple tools and inexpensive supplies. Thanks George! Check them out on the ‘Links’ page.



Member Portfolios at woodlandsphoto.org



Photo by Jonathan Harper. Take a look at the rest of his portfolio at woodlandsphoto.org/~jharper

One of the many benefits of membership in the Woodlands Photography Club is the free web space available

to each member at woodlandsphoto.org. Check out the ‘Links’ page to see the latest of the member portfolios. Since last month, Jonathan Harper, Rebecca Martin, and Barbara Edmondson have completed their web sites. Nice work folks! Who’s next? If you are a paid member of the Woodlands Photography Club, and would like web

space for your non-commercial, photography related web site, just send an email to webmaster@woodlandsphoto.org, and we’ll set you up.

WWW.WOODLANDSPHOTO.ORG

*Woodlands Photography Club
The Woodlands, Texas*

About Our Club

The Woodlands Photography Club meets on the second Monday of each month from 6:30 to 9 P.M. at the Montgomery County South Branch Library (just west of The Woodlands Pavilion), 2101 Lake Robbins Dr., The Woodlands, Texas.

We usually get together in the meeting room immediately to the left as you enter the front doors. Visitors and the curious are always welcome. Anyone interested in photography of any type, no matter what your level of experience (professional, amateur, or wannabe), is welcome to join our club. Membership is only \$1.25/month (embarrassingly miniscule, we should really charge a whole lot more), which is \$15 paid annually. That's the for-real bargain of the year, folks.

Club Board Contacts

President – George Carlson
pres@woodlandsphoto.org

VP/Programs – Cathy Evans
vp@woodlandsphoto.org

Treasurer/Secretary – Janice Braud
treas@woodlandsphoto.org

Activity Chairman – Dot Mullinax
events@woodlandsphoto.org

Publicity Chairman – Steve Niles
wpcnews@woodlandsphoto.org

The Woodlands Photography Club Newsletter is published each month by the club. If you have something of interest to share with the members, email your article by the 25th of each month to wpcnews@woodlandsphoto.org.